

Symphony No. 1 in C Major, Op. 21

Andante cantabile con moto. - 120.

Flauto I.

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

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This image displays two systems of a musical score for Symphony No. 1 in C Major, Op. 21. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with Violins (Viol.) and Basses (Bassi). The score features various dynamic markings such as *sf*, *f*, *p*, and *cresc.*, and includes performance instructions like *Vel.* and *Bassi.*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

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Fl. *ff* *p* *sf* *p* *sf* *p*

Ob. *cresc.* *ff* *p* *sf* *p* *sf* *p*

Fag. *p cresc.* *ff* *p* *sfp* *sf* *sfp* *p*

Cor. *sf* *sf*

ff *p* *sfp* *sfp* *sfp* *sfp*

Fl. *sf* *sf* *f* *f* *p*

Ob. *sf* *sf* *f* *f* *p*

Cl. *sf* *p* *f* *p* *f* *p*

Fag. *sf* *p* *f* *p* *f* *p*

Cor. *sf* *sf* *p* *f* *p*

Tr. *f* *f*

Tp. *p* *f* *p* *f* *p*

sfp *sfp* *f* *f* *p*

Symphony No. 1 in C Major, Op. 21

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *p*

Fag. *f* *f* *p*

Cor. *f* *f* *f*

Tr. *f* *f* *f*

Tp. *p* *f* *f*

cresc.

a. 2.

p *f* *f* *p* *f* *p*

Ob. *p*

Fag. *p*

pp *cresc.* *pp* *pp*

Vel. *pp* *cresc.* *pp* *pp*

Symphony No. 1 in C Major, Op. 21

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Bassi.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds are marked with a piano (*p*) dynamic. The strings, labeled 'Bassi.', are playing a rhythmic accompaniment. The music is in C major and 3/4 time.

Fl. *sf*

Ob. *cresc.* *sf*

Cl. *sf*

Fag. *cresc.* *sf*

Cor. *sf*

cresc. *sf* *sf* *sf* *f* *p*

cresc. *sf* *sf* *sf* *sf* *f*

cresc. *sf* *sf* *sf* *sf* *f*

cresc. *sf* *sf* *sf* *sf* *f*

This system continues the woodwind and string parts. The woodwinds are marked with a sforzando (*sf*) dynamic, and the strings are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music maintains its rhythmic drive and harmonic structure.

Symphony No. 1 in C Major, Op. 21

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *p*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violins, and Basses. The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly silent in this system. The Violin and Bass parts provide a steady accompaniment with slurs and dynamic markings.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *f*

This system continues the musical score. The woodwinds and strings remain marked piano (*p*). The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly silent in this system. The Violin and Bass parts provide a steady accompaniment with slurs and dynamic markings. The Basses part is marked with a forte (*f*) dynamic.

Symphony No. 1 in C Major, Op. 21

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *pp*

Tr. *pp*

Tp. *pp*

This system contains the first seven staves of the score. The Flute part begins with a *sf* dynamic and a trill, followed by a *p* dynamic section. The Oboe, Clarinet, and Bassoon parts also start with *sf* dynamics. The Trumpet and Trombone parts are marked *pp*. The Timpani part features a rhythmic pattern of eighth notes. The system concludes with a *p* dynamic marking.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

This system contains the eighth through eleventh staves. The Oboe, Clarinet, Bassoon, and Cor Anglais parts are all marked with a *p* dynamic. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais part has a steady eighth-note accompaniment. The system concludes with a *p* dynamic marking.

Symphony No. 1 in C Major, Op. 21

Fl. *f sf sf sf sf p*

Ob. *f sf sf sf sf p*

Cl. *f sf sf sf sf p*

Fag. *f sf sf sf sf p*

Cor. *f sf sf sf sf p*

Tp. *f p*

f sf sf sf sf p p

f sf sf sf sf p pizz. p

f sf sf sf sf p

Fl. *p pp f p*

Ob. *p pp f p*

Cl. *p f p*

Fag. *f p*

Cor. *pp f p*

p pp f p

pp f p

f p

arco p