

Symphony No. 1 in C Major, Op. 21

Beethoven
Symphony No. 1
in C Major
Op. 21

Adagio molto.  - ss.

Flauti. *fp fp cresc. f*

Oboi. *fp fp cresc. f p*

Clarineti in C. *fp fp cresc. f p p*

Fagotti. *fp fp cresc. f p*

Corni in C. *fp fp cresc. f p*

Trombe in C.

Timpani in C. G. *f*

Adagio molto.  - ss.

Violino I. *pizz. f p cresc. p arco.*

Violino II. *pizz. f p cresc. f p arco.*

Viola. *f p f p cresc. f p*

Violoncello e Basso. *pizz. f p f p cresc. f p arco.*

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Fl. *ten. ten.* *f f p cresc.* *f f f f* *p* **Allegro con brio.**
Ob. *cresc.* *ten. ten.* *f f p cresc.* *f f f f* *p* *o - 112.*
Cl. *cresc.* *ten. ten.* *f f p cresc.* *f f f f* *p*
Fag. *f ten. ten.* *f p cresc.* *f f f f* *p*
Cor. *cresc.* *ten. ten.* *f f p cresc.* *f ten. ten.* *f f* *p* **Allegro con brio.**
Tr. *f f p* *f ten. f* *p* *o - 112.*
Tp. *f f p* *f ten. f* *p*

Fl. *p* *sf*
Ob. *p* *sf*
Cl. *p* *sf*
Fag. *p* *sf*
Cor. *cresc.* *sf*
p *sf*
p *sf*
p *sf*

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Fl. *sf* *ff* *a 2.*

Ob. *sf* *ff* *a 2.*

Cl. *sf* *ff* *a 2.*

Fag. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

sf *ff* *sf* *ff* *sf* *ff*

Fl. *sf* *ff* *a 2.* cre scen

Ob. *sf* *ff* *a 2.* cre scen

Cl. *sf* *ff* *a 2.* cre scen

Fag. *sf* *ff* *a 2.* cre scen

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

sf *ff* *sf* *ff* *sf* *ff*

cre scen
cre scen
cre scen
cre scen
cre scen

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The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cr.), Trumpet (Tr.), and Trombone (Tp.), along with a string section. The woodwinds and strings are marked with a forte (*ff*) dynamic and a 'do.' (do) breath mark. The second system features the Flute, Oboe, Clarinet, and Bassoon parts, with dynamic markings ranging from piano (*p*) to fortissimo (*sf*). The string section continues with dynamic markings of *p* and *sf*. The score is written in C major and 3/4 time, with various musical notations including notes, rests, and articulation marks.

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Fl. *fp sf sf sf ff*

Ob. *fp sf sf sf ff*

Cl. *fp sf sf sf ff*

Fag. *fp sf sf sf ff*

Cor. *fp sf sf sf ff*

Tr. *fp sf sf ff*

Tp. *fp ff*

fp sf sf sf ff 1. p

Fl. *f p f*

Ob. *f p f*

Cl. *f p f*

Fag. *f p f*

Cor. *f p f*

Tr. *f p f*

f p f p f p f p

Symphony No. 1 in C Major, Op. 21

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p* *p*

Cor. *p* *f* *p* *f* *p*

Tr. *f*

p *fp* *fp*

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and strings. The woodwinds and strings are marked with dynamic levels of *p* (piano), *f* (forte), and *fp* (forzando). The strings play a rhythmic accompaniment with some melodic lines in the upper voices.

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *ff* *p*

Cor. *ff* *p*

pp *cresc.* *ff* *p* *p*

pp *cresc.* *ff* *p*

pp *cresc.* *ff* *p* *p*

Detailed description: This system continues the woodwind and string parts. The woodwinds are marked with *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The strings are marked with *pp* (pianissimo), *cresc.*, *ff*, and *p*. The string parts show a clear crescendo leading to a fortissimo section.

Symphony No. 1 in C Major, Op. 21

The image displays a page of a musical score for Symphony No. 1 in C Major, Op. 21. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts feature melodic lines with dynamic markings such as *ff*, *sf*, *p*, and *sf*. The brass parts provide harmonic support with dynamic markings like *ff* and *sf*. The second system continues the woodwind and brass parts, with a prominent use of *cresc.* (crescendo) markings across all parts, leading to a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Symphony No. 1 in C Major, Op. 21

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *f* *ff* *f*

This system contains the first system of the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) are arranged in a single system. The strings are arranged in three systems below. The woodwinds play melodic lines with various dynamics, while the strings provide harmonic support with rhythmic patterns. The first system shows the beginning of a section with a forte (*ff*) dynamic.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *f* *ff* *f*

This system contains the second system of the woodwind and string parts. The woodwinds continue their melodic lines, with some players marked *a2.* (second flute). The strings continue their rhythmic accompaniment. The dynamics remain consistent with the first system, with *ff* and *f* markings.

ff *f* *ff* *f*

This system contains the third system of the woodwind and string parts. The woodwinds and strings continue their respective parts. The dynamics are *ff* and *f*. The system concludes with a final chord and a dynamic marking of *sf* (sforzando) at the beginning of the next system.