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Peter D. Sharrock (PDS) (PhD SOAS 2006) lectures on the spread of esoteric Buddhism from India across mediaeval maritime Asia, and on the art of the Khmer Empire at Angkor at SOAS, School of Oriental and African Studies, University of London. His publications include *Banteay Chhmar: Garrison-temple of the Khmer*

Empire (2015), and with Vu Hong Lien *Descending Dragon, Rising Tiger: a History of Vietnam* (2014), as well as many journal articles and book chapters on Esoteric Buddhist art and medicine in ancient Cambodia. He is responsible for developing relationships through projects like this catalogue, with Southeast Asian art history institutions and museums in the SOAS Southeast Asian Art Academic Programme (SAAAP) funded by the Alphawood Foundation of Chicago.

Võ Văn Thắng (VVT) studied Vietnamese literature at Huế University (Việt Nam) in 1979 and took his M.A. in Asian Studies at Cornell University (USA) in 1997. Since 2008, Võ Văn Thắng was assigned to be the director of the Đà Nẵng Museum of Cham Sculpture, which was by then re-established as an independent museum after long being affiliated to another local museum. He is now in his second term as director/curator/editor of the museum in its phase of re-establishment, refurbishment and renovation.

Grace Chiao-Hui Tu is a Chinese artwork specialist and researcher based in London and a doctoral candidate at Leiden Institute for Area Studies, Leiden University. Her research focuses on the application of the art historical method of motifs comparison, stylistic analysis and material culture studies on intercultural relationships between China and Southeast Asia between the 9th and 15th centuries.

John K. Whitmore (Ph.D. Cornell University 1968) studied with O.W. Wolters and has taught Southeast Asian and Vietnamese history at Yale University and the Universities of Michigan, Virginia, and California, Los Angeles. He has written a variety of articles in those fields, including on Champa, and has recently co-edited *Sources of Vietnamese Tradition* (2012) and *China's Encounters on the South and Southwest* (2015). He is currently a Research Associate at the Center for Southeast Asian Studies, University of Michigan.

This volume both summarizes past research on Nagara Champa and introduces new insights into its past and its dynamic relations with surrounding peoples, both within Southeast Asia and beyond, particularly in the twelfth-thirteenth centuries. It beautifully blends art history and history. I am very pleased to be a part of it.

Thierry Zéphir (TZ) is head of research studies specialised in the arts of Southeast Asia at the Musée National des Arts Asiatiques-Guimet, Paris. He also lectures at the School of the Louvre. His research focuses on the statuary and architectural décor of the ancient kingdoms of Cambodia and Vietnam (Champa). He has contributed to major exhibitions like the 1997 Paris and Washington 'Sculpture of Angkor and Ancient Cambodia: Millennium of Glory'; 'Trésors d'art du Vietnam – La sculpture du Champa' (musée Guimet, 2005); 'Dvaravati, aux sources du bouddhisme en Thaïlande' (musée Guimet, 2009); 'Angkor, naissance d'un mythe – Louis Delaporte et le Cambodge' (musée Guimet, 2013). He also directed the 'L'âge d'or de l'Inde classique – L'empire des Gupta' (Grand Palais, 2007). He is now preparing an exhibition on 'Le Bouddha: la légende dorée' (musée Guimet, 2019). He is co-author, with Pierre Baptiste, of the monumental and renowned *Catalogue des collections khmères du musée Guimet*.