

Short author biographies – Initials denote authors of Catalogue entries

Pierre Baptiste (PB) has been in charge of the Southeast Asian art department of the Musée Guimet, Paris, since 1996. After teaching at the Faculty of Archaeology of the Royal University of Cambodia, Phnom Penh (1998-2002) and the Ecole du Louvre, Paris, he directed the renovation of the Southeast Asian galleries at the Guimet (1996-2001). He authored and edited several works on the arts of Cambodia, Vietnam and Thailand such as *Missions archéologiques françaises au Vietnam – 1903-1904* (2005); *Catalogue des collections khmères du musée Guimet*, 2008). With his colleague Thierry Zéphir, he curated the exhibitions 'Trésors d'art du Vietnam - La statuaire du Champa' (2004); 'Dvâravati : Aux sources du Bouddhisme en Thaïland' (2009). He organised the Louis Delaporte exhibition 'Angkor Naissance d'un Mythe – Louis Delaporte et le Cambodge' (2013) and 'L'Envol du Dragon – Art royal du Vietnam' (2014). He is currently working with Cristina Cramerotti on an exhibition on Emile Guimet called 'Enquêtes vagabondes, le voyage illustré d'Emile Guimet en Asie' (2017).

Swati Chemburkar (SC) directs a Postgraduate diploma on Southeast Asian Art and Architecture (SeAAA) at Jnanapravaha, Mumbai. Her research focuses on Southeast Asian art history, particularly of the Khmer Empire of Angkor from 800 to 1300CE. She is the editor of *Art of Cambodia: Interactions with India*, Marg, India, 2016 and has published several articles on Indonesia and Cambodia.

Pia Conti (PC) taught English literature and literary theory at the University of Zurich before taking her Master's in art and archaeology at SOAS, where she is co-tutor in the Southeast Asia module of the Diploma in Asian art. Her research area is the ancient Buddhist art of Cambodia, Thailand with a focus on the cults of Prajñāparamitā, the goddess of transcendental wisdom.

Parul Pandya Dhar (PPD) is Associate Professor of South and Southeast Asian Art History at the Department of History, University of Delhi where her work engages with Indian art and architecture and the connected histories of South and Southeast Asian art forms. As well as research papers she has authored *The Torana in Indian and Southeast Asian Architecture* (2010), edited *Indian Art History: Changing Perspectives* (2011), and co-edited *Temple Architecture and Imagery of South and Southeast Asia* (2016), *Asian Encounters: Exploring Connected Histories* (2014), and *Cultural Interface of India with Asia: Religion, Art and Architecture* (2004).

Đỗ Trường Giang is Head of the Department of Information and International Cooperation in Vietnam's Institute of Imperial Citadel Studies (IICS). His researches focus on the economic history of ancient Champa and trade ceramics of Southeast Asia. Trường Giang has co-organized panels and international conferences to develop the scholarship on Champa ancient history both inside and outside of Vietnam. Currently, he is chief participant

in two long-term archaeological projects in Vietnam, including the 5-year project to excavate Champa ceramic kilns and citadels in Binh Dinh province and a 3-year project to excavate Oc Eo sites in Southern Vietnam.

John Guy is the Florence and Herbert Irving Curator of the Arts of South and Southeast Asia at The Metropolitan Museum of Art, New York, and an elected Fellow of the Society of Antiquaries, London, and of the American Academy of Arts and Sciences. He formerly served as Senior Curator of South Asian art at the Victoria and Albert Museum, London. He has curated numerous international exhibitions. Among his many publications are *Indian Art and Connoisseurship* (1995), *Vietnamese Ceramics: A Separate Tradition* (1997), *Woven Cargoes. Indian Textiles in the East* (1998, repr. 2009), *Indian Temple Sculpture* (2007, rep. 2017), *Wonder of the Age: Master Painters of India* (co-author 2011), *Interwoven Globe. The Worldwide Textile Trade, 1500-1800* (co-author 2013), and *Lost Kingdoms. Hindu-Buddhist Sculpture of Early Southeast Asia* (2014).

Lâm Thị Mỹ Dung (PhD Sofia) is chair of the Department of Archaeology at the University of Social Sciences and Humanities, Hanoi and the director of Anthropology Museum. Her research covers the Metal Age in Vietnam and Southeast Asia, the appearance of rice cultivation and bronze metallurgy in Vietnam, and the archaeology of Champa. Her authored, co-authored and edited works include *Fundamental Culture of Vietnam* (1999); *Gò Mã Vôi – New Research on the Sahuyñh Culture* (2002); *The Bronze Age* (2004); *Fundamental Archaeology* (2009); *The Museum of Anthropology – The Achievements and Perspectives* (2015); *Thành Dền Archaeological Site – The Prominent Historical and Cultural Values* (2016); *Sa Huynh – Linyi – Champa 5th century BC – 5th century AD* (2017); *One millennium years of Champa pottery* (2017). *Maritime Archaeology in Vietnam* (2017).

Kenneth R. Hall, Professor of History at Ball State University (U.S.A) has conducted extensive fieldwork in the Cham region over the past decade, and has published several journal and collected volume studies of the Cham realm's maritime networking and urban development since the 1980s -- most recently 'Buddhist Conversions and the Creation of Urban Hierarchies in Cambodia and Vietnam, c. 1000-1200' (2011) and 'Commercial Competition on the Vietnam Coastline in the 14th and 15th Centuries and its Wider Implications' (2013). He authored *Maritime Trade and State Development in Early Southeast Asia* (1985) and *A History of Early Southeast Asia, Maritime Trade and Societal Development, 100-1500* (2011). His book *Revisionist Study of Cross-Cultural Commercial Competition on the Southeast Asia Coastlines c. 1000-1500* is in press.

Shivani Kapoor (SK) is an independent researcher; her first degree is in Economics and second in History. Her area of focus