

92. Śiva

Yang Mum, Kon Tum
14th-15th centuries
Sandstone: H. 100 cm;
W. 70 cm; D. 33 cm
BTC 1167-3.16



- 1 Parmentier 1918, p. 309, fig. 77.
- 2 See Jessup and Zéphir 1997, pp. 340-1.
- 3 See Boisselier, *La Sculpture en Thaïlande*, Fribourg, Office du Livre, 1974, p. 137, fig. 98, p. 174, fig. 134.

This beautiful representation of Śiva, published by Henri Parmentier in his *Inventaire descriptif des monuments çams de l'Annam*,¹ seems to be the last masterpiece of Cham art. The god, richly dressed and jewelled, has two arms and is seated with legs crossed. His attributes are a trident (*trishūla*) in the

left hand and an elephant goad (*aṅkuśa*) in the right, both held above the shoulders. The way he holds the attributes, with index and little finger raised, corresponds with what is known from certain Khmer² or Thai³ pieces from the 15th century. This detail seems to indicate, as does the jewelry (necklace and diadem particularly) that