



**38. Yama (?)**

Mỹ Sơn, group B  
H. 55 cm; W. 36 cm; D. 32 cm  
Đà Nẵng Cham Museum

It is perhaps Yama here (?), the guardian of the South, god, judge of the dead. Holding the baton (*danda*), he is mounted usually on the buffalo, seen on the pedestal.



**39. Indra**

An Mỹ  
H. 40 cm; W. 32 cm; D. 21 cm  
An Mỹ, Quảng Nam  
5<sup>th</sup>-6<sup>th</sup> century  
BTC 1385-BTĐN 1092

East guardian Agni holds the *vajra*, mounted on his elephant.



**40. Kubera (?)**

Mỹ Sơn, group A  
H. 90 cm; W. 36 cm; D. 32 cm  
BTC 18-10.3

God of wealth, guardian of the North, Kubera often appears without vehicle. It is perhaps he who we meet here, going along with Jean Boisselier's hypothesis for whom the ornamented back-slab evoked a sanctuary (*vimāna*).



**41. Īśāna?**

Mỹ Sơn, group A  
H. 78 cm; L. 37 cm; W. 37 cm  
BTC 22-10.2

Is it really Īśāna we see here even though his bull mount is not present, nor his trident (*triśūla*) and *nor* is his third eye? Īśāna is a supreme form of Śiva and may dispense with any distinctive attribute. We cannot be decisive here. In almost perfect condition, the work nevertheless permits us to appreciate the quality of the sculpture and the softness of the images in the middle of the 10<sup>th</sup> century. The beautiful face, released from the aesthetic of Đồng Dương offers a counterpoint to the *Devī* of Hương Quế in Hồ Chí Minh-City. The same benevolent serenity, the same timeless youth that emanate from both works.