

### 33. Skanda

Mỹ Sơn B3, Quảng Nam

10<sup>th</sup> century

Sandstone: H. 93 cm  
(without tenon);

W. 49 cm; D. 35 cm

BTC 14-6.1



**D**uring the spring and early summer of 1903, the monuments of group B at Mỹ Sơn were cleared of the vegetation that covered them by a large group working for Henri Parmentier and Charles Carpeaux.<sup>1</sup> Numerous sculptures soon emerged from the ruins. Among these was this exceptional representation of the god Skanda. Its original position among the monuments of this group can unfortunately hardly be determined with certainty: the work was found in front of tower

B 3, while a piece of the wing was discovered in the cella, which was to yield an image of Gaṇeśa. Two pedestals were definitely found there; Skanda was photographed by Charles Carpeaux on one of them,<sup>2</sup> as well as Gaṇeśa.<sup>3</sup> The two pedestals, respectively square (for Gaṇeśa) and circular (for Skanda) are still in situ, but it remains difficult to affirm they did originally belong to Gaṇeśa and Skanda, particularly as a second circular pedestal, identical to the first, is also found there today.

1 Carpeaux 1908, pp. 189-218.

2 MAFV 2005, photo no. 26.

3 *Idem*, photo no. 24.