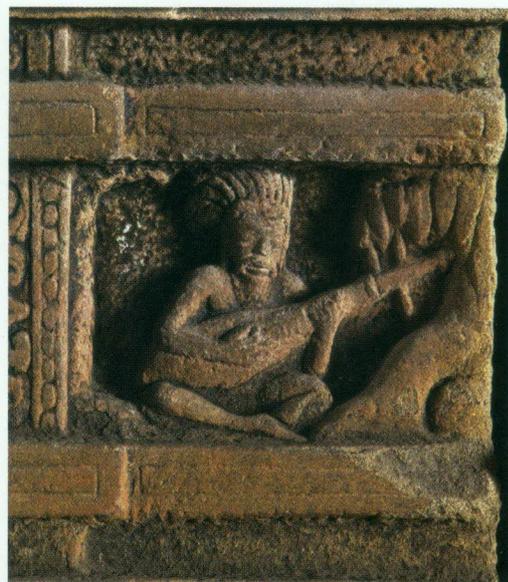




Fig. 12d, 12e *Massage and bathing with oil or ash (?)*

Fig. 12f *Playing the pipa*  
(three-stringed musical instrument).



*d.* An ascetic lies back under a tree, stroking his beard and resting his head on his left hand while an assistant with a small bag on his back massages his legs.

*e.* *Instruction and ash-bathing.* The guru expounds a text with right hand raised as if instructing the pupil who looks up at him and traces a square text (?) on the ground bathing with his finger. Another ascetic kneels while oil or ash (?).

The ascetic with heavy moustache and beard sits cross-legged, his hair braided into a high bun. He is playing a three-stringed musical instrument similar to the *pipa* (琵琶) of southern China. Probably this instrument was imported as part of the extensive commercial and cultural relationships between the countries during and after the Tang Dynasty (618-907). (Wade 2009: 221-65).

TKP