



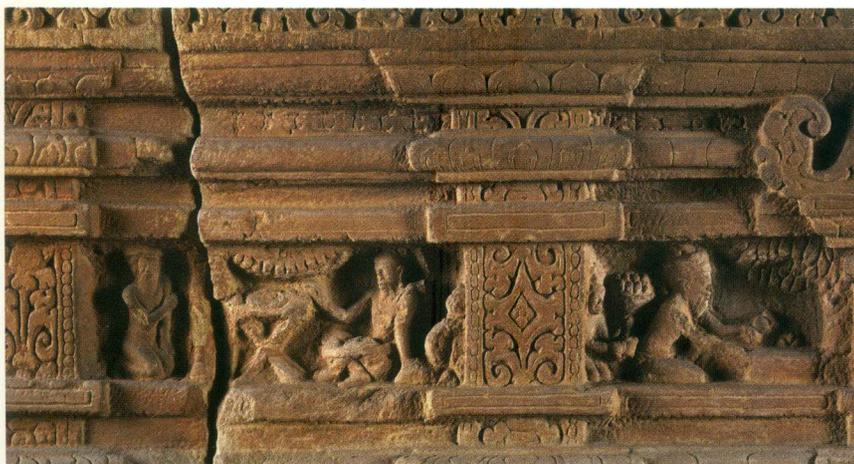
Fig. 12 Six scenes on the left (north) side of the pedestal.

Fig. 12a Scene of healing?



A sage sits with his back to us and raises his right hand in blessing or projecting a healing *mantra* towards a kneeling visitor, whose hands are clasped to the chest in respectful greeting. The ascetic holds a fly whisk over his left shoulder.

Fig. 12b, 12c Bathing with ash (?), preparing medicine or an offering (?), performing *liṅgapūjā*.



Two bearded ascetics sit facing each other in front of a trestle table. The one with his knees held by a meditation belt, reaches his right hand towards the table, perhaps blessing a herbal preparation or an offering. The other ascetic kneels with his right hand raised to his left shoulder and is possibly bathing with ash (?).

*c. Liṅgapūjā.* A bearded ascetic kneels before a *yoni* and lustrates a *liṅga* from a jar. His assistant kneels behind him with a long-handled offering tray. The ceremony takes place under a tree, suggesting the outdoors. (Guy 2009: 130-1).