



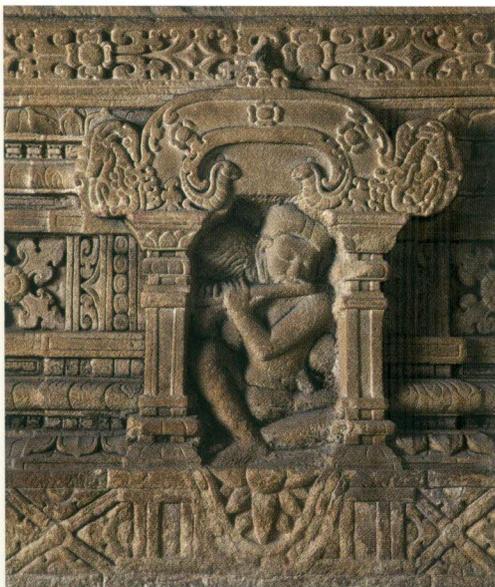
Fig. 5 Sage reading a text.



Fig. 6 Bar-zither player.



Fig. 7 Harpist on the main façade.



hangs a small square bag as his fingers strum the horizontal harp set on his crossed legs on top of a large flower.

Fig. 8 Flautist on the main façade.

The front side next to the left niche of the main façade (Fig. 8) has an ascetic playing a flute (*venu*), eyes closed, and seated under a similar arch. He has a thick moustache and long beard. His hair is drawn into a large bun behind his head; he wears a simple loincloth and crosses his ankles with his right leg drawn up in a sitting posture much repeated on the pedestal.