

CONTENTS

Preface	6
Foreword	7
Map of Cham sites in Vietnam	9
PART I : History and Culture of Champa	10
1. 100 years of the Đà Nẵng museum of Cham sculpture VÕ VĂN THẮNG	12
2. Champa Ports-of-Trade Networking on the Coastline c. 300-1500 CE KENNETH R. HALL	19
3. Nagara Campa and the Vijaya turn JOHN K. WHITMORE	31
4. Rethinking Cham temple architecture and sculpture TRẦN KỲ PHƯƠNG	37
5. The Pāśupata sect in Ancient Cambodia and Champa SWATI CHEMBURKAR, SHIVANI KAPOOR	45
6. The lives of temples in Champa PARUL PANDYA DHAR	57
7. The sculpture of Champa: specificity & evolution THIERRY ZÉPHIR	65
8. Buddhism in Champa ANNE-VALÉRIE SCHWEYER	71
9. Sinitic transfers into Cham art GRACE CHIAO-HUI TU	79
10. Śaiva ritual: <i>lingakośa</i> and <i>mukhakośa</i> in Champa JOHN GUY	89
11. The inscriptions of Campā at the museum of Cham sculpture ARLO GRIFFITHS ET AL	97
12. Cham archaeology in Vietnam from 1975 LÂM THỊ MỸ DUNG	101
13. Ports and trade in Amarāvati ĐỖ TRƯỜNG GIANG	105
14. Cham-Khmer interactions 1113-1220 CE PETER D. SHARROCK	111
PART II	120
Masterpieces from the Museum	122
APPENDICES	272
Bibliography	274
Short author biographies	280
Index	282