

39. Lion, sandstone. LSb 21194.

H: 35cm; L: 45cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.
The lion is walking in four legs with the head inclined backwards.

40. Elephant, sandstone. LSb 21196.

H: 60cm; W: 45cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.
In this animal there are all the lovely features of Tra Kieu style's elephants: a front leg raised, the trunk swings to the right, the head inclined to the right, the naturalistic ears.

41. Elephant, sandstone. LSb 21200.

H: 48cm; L: 53cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.
The elephant is described with the naturalistic approach in walking posture with a front leg raised, the trunk coils partly back on itself.

42. Elephant, sandstone. LSb 21198.

H: 57cm; L: 54cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.
The elephant is described in the naturalistic manner, lovely walking posture, a front leg raised, the trunk coils partly back on itself.

43. Deer, sandstone.

H: 62cm; L: 43cm.

10th century.

The animal is lovely described with walking posture, the head inclined backwards.

44. Musician playing the Flute, sandstone.

LSb 19869.

H: 56cm; W: 22 cm.

11th - 12th century.

Chien Dan, Tam Ky town, Quang Nam province.

The musician is portrayed in the kneeling position with the flute raised to the mouth by two hands.

45. Shiva, sandstone. LSb 21188.

H: 118cm.

12th century.

Thap Mam, An Nhon district, Binh Dinh province.

The trisula held in the lower left hand identifies it as Siva, the upper arms give the impression of being attached to the shoulders, the dance step has been reduced to a mere bending of both legs, knees outwards, feet on tiptoe, and forearms parallel to the thighs. The figure carved in high relief against a chevet was one of a group of symmetrical images.

46. Antefix with an ascetic, sandstone.

LSb 21203.

H: 70cm; W: 43cm.

Late 12th century.

Thap Mam, An Nhon district, Binh Dinh province.

The seated ascetic with rosary is sculpted in the arched niche. He wears a single flap of the skirt. The strongly - outlined moustache, drooping over the corners of the mouth. Beneath his conical cap held by a triple headband.

47. Lion, sandstone. LSb 21187.

H: 92cm; W: 43cm.

Late 12th century.

Thap Mam, An Nhon district, Binh Dinh province.

The lion rearing on his forepaws. This lion has

become strange and he rears up on his humam balancing act with snarling maw, a played. The mane is

48. Lion, sandstone. LSb 21187.

H: 96.5cm; W: 52cm.

13th century.

Thap Mam, An Nhon district, Binh Dinh province.

The telamon, from the Tra Kieu style: the small, all rounded, like the waist to a sort of halo.

49. Lion, sandstone. LSb 21187.

H: 104cm; W: 64cm.

13th century.

Binh Dinh province.

As the lion telamon all the decorative