

This architectural decorative part is carved in the form of the dancer. The dance has all the features like of the dancer in the picture N20.

22. Makara giving life to the Asura, sandstone.

LSb 19866.

H: 63cm; W: 58cm.

10th - 11th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

This is decorative part of architectural accent. A ferocious Asura with two hands raised is in the maw of Makara. The Makara has some features of Tra Kieu style's Makara: the pig's ear, the elephant's trunk shaped upper lip, the big bulging eyes.

23. Makara giving life to the Warrior, sandstone.

LSb 19861.

H: 58cm; W: 59cm.

10th - 11th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The warrior with the shield rising from the maw of Makara is described in the lively positions: the right leg is folded up and the body is curved. The warrior has some Tra Kieu style's features: the conical chignon with the band of fleurons, the smiling face, the flower - shaped ear pendants. This is a decorative part of an architectural accent.

24. Makara giving life to the Deer, sandstone.

LSb 19854.

H: 31cm; W: 7cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The Makara is described with a pig's ear, an elephant's trunk shaped upper lip, big bulging eyes. The gazelle rising from the maw of Makara is in the lively positions: the front legs are folded up, the head is raised. This is a decorative part of an architectural accent.

25. Makara giving life to the Naga, sandstone.

LSb 19863.

H: 51cm; W: 34cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

Though its form is becoming a fire motif the Makara also keeps some Tra Kieu style's features: an elephant's trunk shaped upper lip, a pig's ear. This is a decorative part of an architectural accent.

26. Lotus pedestal, sandstone. LSb 21190.

C: 48cm; W: 82cm.

10th century.

Quang Nam province.

The rectangle pedestal with the lotus shaped base in the centre is carved on four angles with stylized lotus petals.

27. Body of Garuda, sandstone.

LSb 21191.

H: 64cm; W: 115cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The fragment is image of Garuda (the winged word) the vehicle of Vishnu. The Garuda is in combat stance, hands raised to shoulder level in a position with emphasises the impression of movement. Her chests thrust forward, the plumage is stylised, the necklace is a double with large beads and hooked elements.

28. Head of Garuda, sandstone. LSb 21195.

H: 37.5cm; W: 38.5cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

His beak becomes a broad and elongated duck's beak, and he wears wrought ear - pendants and band of fleurons (Kirita- Mukuta).

29. Garuda, sandstone.

H: 58cm; W: 49cm.

10th century.

His beak becomes a and he wears wrought mukuta in the form is in combat stance a position of movement.

30. Lion face, sandstone.

H: 36cm; W: 32,5cm.

10th century.

The face outwards.

31. Lion, sandstone.

H: 72.5cm; W: 29cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The lion is passant guard pose and the face is beside his ears. As mane and fur are large tresses.

32. Lion, sandstone.

H: 73cm; W: 32,5cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The Lion is passant guard pose with his mane usual, the lion is mane and fur are large tresses.

33. Lion, sandstone.

H: 66.5cm; W: 30cm.

10th century.

The Lion, as c...