

15. Head of Avalokitesvara, sandstone. LSb 21202.

H: 24cm; W: 20cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.
The head has all the distinctive features of the Tra Kieu style: the eyebrows are lightly outlined and the eyes are incised without too much attention to realism. The lips express the smiling serenity, the head-dress is arranged around a tall conical chignon with three rows of plaits below the apex. It is held up by a diadem of fleurons, the topknot is adorned with a figure of Amitabha.

16. Head of Avalokitesvara, sandstone. LSb 19856.

H: 15cm; W: 12cm.

10th century.

Quang Nam Province.

The head has some features of the Tra Kieu style: the hair - chignon is high, the flower - shaped ear pendants, the oval shaped face, the lips' ends express the smiling serenity.

17. Avalokitesvara, sandstone. LSb 19867.

H: 46cm.

10th century.

Thu Thu, Quang Binh province.

This statue has all the important distinctive features of the Tra Kieu style: the high hair - chignon with two rows of plaits below the apex is held up by a belt, the topknot is adorned with a figure of Amitabha, the face is smiling, the heavy breasts, the long skirt.

18. Worshipper, sandstone. LSb 21150.

H: 49cm; W: 35cm.

10th century.

Quang Nam Province.

The worshipper has some characteristics of Tra Kieu style: the kirita - mukuta is a conical diadem; long flower shaped ear pendants, the oval shaped face, the lips' ends express the smiling serenity, the eyebrows are lightly outlined.

19. Apsara, sandstone. LSb 19858.

H: 37cm; L: 58cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

It is an architectural accent in the form of the celestial dancer Apsara. In the breast of Apsara and at the handle of the accent there is an inscription. The bust of Apsara has some Tra Kieu style's features: the tall conical chignon with three rows is held up by a band of fleurons, the smiling face.

20. Dancer with scarves, sandstone.

LSb 21129.

H: 70cm.

10th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.

The supple curves of the body are in tribhanga (the body positions, in which the body curves at the head, the trunk and the legs), the body's forms are lively described; the dress consists of a pair of long drawers with the flap floating to the features: the head - dress is arranged around a tall conical chignon with three rows, and held up by band of fleurons, the flower - shaped ear pendants, the smiling face. This dancer is a part of architectural decoration.

21. Dancer with scarves, sandstone. LSb 21209.

H: 73cm; W: 31.5cm.

10th - 11th century.

Tra Kieu, Duy Xuyen district, Quang Nam province.