

he Prajnaparamita stat-
ling up arms - is rather

which are, in my opin-
rior (N23) is the most
, Makara giving life to
and are challenging the
of Vietnamese History

th noticing, most spe-
known in Champa art
velopment, quite sym-
ive in its kind in the

noticeable and beau-
crobatics.

types being presented
o anybody having no
Vietnamese History

tiful type of Champa
art. As a researcher
e and interesting for
e country.

h

BẢN ẢNH PLATES