



N.22



N.24



N.25

Garuda, the Golden bird, is the enemy of the snake Naga and a symbol of the sun. It is usually represented with the human head, chest and hands, but with the eyes, beak and wings of a bird.

There are three figures of Garuda in this collection. Although the first remains only a part of her body (N27); the second is only the head remains (N28); the last is a whole, all three of them bear an expression of harmony and warmth. Details of their head-dresses and necklaces, their body and breast radiate a spirituality and fecundity that is entirely appropriate to the Garuda as a symbol of the good and the life, an emblem for the Champa Mother Goddess.

The Tra Kieu lions and elephants were displayed in various positions, conveying different emotions such as humor, stateliness, majesty and fierce (N30-42). That may have mirrored the Champa society at a time which possibly had both openness, happiness and discipline and order.

In this collection, there is only one object of the Chanh Lo style. (11th-12th century) That is the statue of a flutist found at Chien Dan (N44).



N.27

Chanh Lo  
Binh Dinh  
Chanh Lo style  
as a transi  
styles, Tra K  
Mam. This  
sculpture fo  
Dan and Ch  
are basically  
those at Tra  
less sensuou  
charming.  
Dan danc  
though disp  
same postur  
dressed with  
unique featur

The Chier  
tall conic cap  
like the Tra K  
less adorned

Related  
(12th-13th c  
found at T  
province (N4

Because of  
as the evacua  
town) and se  
Bayon and A

The most  
much more c  
decorations o  
humans. How

Clearly, th  
ferocious loo  
the snake Na