

- Suu Tap Hien Vat Champ tai Bao tang Lich su Viet Nam, Thanh po Ho Chi Minh Minh (Champa collection, Viet Nam Historical Museum, Ho Chi Minh City). Ho Chi Minh City: Bao Tang Lich Su, 1944, plate 79.
- Ta, Thi Kim Oanh, Nguyen Van Lap, Masaaki Tateishi, Iwao Kobayashi, Susumu Tanabe, and Yoshiko Saito. "Holocene Delta Evolution and Sediment Discharge of the Mekong River, Southern Vietnam." *Quaternary Science Review* 21 (2002): 1807–819.
- Tang Ba Hoanh. "Pho Hien: Results of Archaeological Studies." *Pho Hien: The Centre of International Commerce in the XVIIth–XVIIIth Centuries*. Ha Noi: Gioi Publishers, 1994.
- Taylor, Keith. *The Birth of Vietnam*. Berkeley: University of California Press, 1983.
- . *The Cambridge History of Southeast Asia*. Edited by Nicholas Tarling. Cambridge: Cambridge University Press, 1999.
- Taylor, Paul Michael. *Beyond the Java Sea: Art of Indonesia's Outer Islands*. New York: Harry N. Abrams and the Smithsonian Institution, 1991.
- Thich-Dai-San. *Hai-ngoai ky-su* (A Chronicle of Overseas Places). Translated by Uy-ban phien-dich su-lieu Viet-Nam. Hue: Vien dai-hoc Hue, 1963.
- Tran, Ky Phuong. "Cultural Resource and Heritage Issues of Historic Champa States in Vietnam: Champa Origins, Reconfirmed Nomenclatures, and Preservation of Sites." ARI Working Paper, No. 75 (September 2006), <http://www.ari.nus.edu.sg/pub/wps.htm>.
- . "Phu dieu ho the bat phuong thien Van Trach Hoa va hinh tuong ho the bat phuong thien trong dieu khac Champa" (The relief of astadikpalakas of Van Trach Hoa and the images of dipalakas in Cham sculpture). *Tap chi Khoa hoc va Cong nghe* (Bulletin of science and technology). Hue Department of Science, Technology and Environment 3, no. 33 (2001): 84–98.
- , and Vu Huu Minh. "Cua Dai Chiem (Port of Great Champa) in the 4th–15th Centuries." In *Ancient Town of Hoi An*, The National Committee for the International Symposium on the Ancient Town of Hoi An. Reprint, Ha Noi: Gioi Publishers, 2003.
- , and Vu Huu Minh. "Cua Dai Chiem (Port of Dai Chiem) in the 4th–5th Centuries." *Vietnamese Studies* 100, no. 2 (1991): 17–24.
- Tran, Quoc Vuong. "Champa's Cultural Influences in Northern Vietnam from the Tenth to the Sixteenth Century." Symposium on New Scholarship on Champa, August 5–6, 2004, Asia Research Institute, National University of Singapore.
- Trinh, Sinh. "Nhung hien vat dong do trong van hoa Dong Son" (Copper objects in the Dong Son culture). *Khao Co Hoc* (Archaeology) 1 (1992): 55–64. In Vietnamese.
- Truong, Huu Quynh. "The Birth and Development of Hoi An." In *Pho Hien: The Centre of International Commerce in the XVIIth–XVIIIth Centuries*. Ha Noi: Gioi Publishers, 1994.
- Truong, Philippe. "Appendix 1. Limepots." In John Stevenson and John Guy, eds., *Vietnamese Ceramics: A Separate Tradition*. Chicago: Art Media Resources, 1997, 391–95.
- . *The Elephant and the Lotus: Vietnamese Ceramics in the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts, 2007.
- U, Nyunt Han, U Win Maung, and Elizabeth Moore. "Prehistoric Grave Goods from the Chindwin and Samon River Regions." In Alexandra Green and T. Richard Blurton, eds., *Burma. Art and Archaeology*. London: Art Media Resources, 2002, 1–8.
- Valdes, Cynthia O. "Jade and Jade-like Artifacts in Philippine Collections (*ling-ling-o* and bicephalous earrings)." William G. Solheim II Foundation for Philippine Archaeology Online Reports, No. 6, October 2005, 1–2. See: [homepages.uni-tuebingen.de/alfred.pawlik/Solheim/Online%20Articles/Jade.pdf](http://homepages.uni-tuebingen.de/alfred.pawlik/Solheim/Online%20Articles/Jade.pdf).
- Vasilief, Ivo. *Date of the Cu Lao Cham Wreck: Scientific Reports—2000*. Ha Noi: Archive of NMVH, 2000.