

The lotus and chrysanthemum are common elaborate motifs. Occasionally, lotus petals are portrayed close to the bodhi leaves in Buddhist sculptures. Uniquely, one bowl is decorated with two fish with opposing heads in a circular composition, different from those on contemporary Chinese and Vietnamese celadon ware.

The Hon Dam collection also contains minijars (approximate h. 5 cm) with ears (handles), small mouths, narrowed necks, and a cylindrical or lozenge-shaped body, mostly in celadon, brown, or crackled grayish white. In addition, there are large, blackish-brown jars (h. 60–70 cm) with bulging necks and egg-shaped bodies. Most Hon Dam stoneware is gray cooking pots (15 cm deep with a flared lip).

Among Thai ceramics, some Chinese coins, *Vinh Lac Thong Bao* (1403–24) are found that confirm the fifteenth-century date for the Hon Dam shipwreck.

#### ***On the Cu Lao Cham shipwreck***

On this wreck, only a small number of Thai celadons and brown-glazed wares were found. Probably they were the crew's possessions.

Thai celadons include gourd-shaped wine bottles (h. 9.3 cm) decorated with lozenges and horizontal lines, grayish-yellow vases (h. 7.2 cm) with foliage and chrysanthemum petals, and small spherical jarlets (h. 6 cm), known as "coconut jarlets," but more accurately called "striped melon jarlets" because of their decorated vertical striations.

Brown wares include the big jars (h. 59.5–66 cm), jarlets of various sizes, *yuhuchun* bottles (h. 8.3 cm), spherical pots (h. 15.5 cm), mini-jarlets (h. 4–7.1 cm), and especially the cylindrical mortars (diam. 7.2–15 cm, h. 6.3–9.9 cm) and pestles (l. 13.5–15 cm) that are rarely seen among Thai ceramics.

#### ***On the Phu Quoc shipwreck***

This shipwreck has not yet been excavated; however, its recovered artifacts have provided new examples of Thai ceramics made for export.<sup>10</sup>

Its celadons include basin-shaped plates (diam. 26.5–28 cm) decorated with lotuses both inside and out, *yuhuchun* bottles (h. 25 cm), spherical jarlets (h. 11.2–12 cm) with two or three ring handles, "striped melon" jarlets (h. 12.5 cm), and melon-shaped jarlets with ridged bodies.

Its brown-glazed ceramics consist of pots (h. 22 cm) that are similar to those found on the Hon Dam wreck (Michael Flecker, 1992) and the typically Thai pear-shaped wine bottles (h. 13.5–18 cm) with a flared mouth and two ring handles, and with clear vestiges on the body of having been turned on the wheel. Also typical of Thai ceramics are two-handled, bulbous minijars decorated with two rows of petals and three incised lines. In addition, a kind of cup (h. approx. 5.4 cm) has a high wall and low base decorated with parallel concave lines, seemingly close to a kind of Song celadon cup.

Other Thai wares are painted with iron oxide. They include the basin-plates (diam. 27–32 cm, h. 6.5 cm), with fish designs on the interior, bamboo leaves on the lip, and clouds on the body, as well as plates (diam. 24.5 cm, h. 6.5 cm) with flared lips and oblique walls, and only a fish design, but exhibiting a support scar.

One type of bowl (diam. 16–17 cm, h. 6–8 cm) is glazed black. It has a flared lip, a curved wall decorated with a chrysanthemum on the interior and bamboo leaves on the lip.