

### 86c. SMALL LAMP STAND

Cu Lao Cham shipwreck, late 15th century  
Ngoi kilns, stoneware, H: 19.8 cm × D: 8.8 cm  
National Museum of Vietnamese History, Ha Noi, LSb24537

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*ibid.*, 126–29.

The shape of this lamp stand is a characteristic of one of the vessels to be placed on the Vietnamese altar. A lamp stand of this small scale would have probably been used on a domestic altar; that it has been found in an export situation is of interest. Lotus motifs adorn the top, bottom, and center of the piece, while grasses and a tortoiseshell design—which has run—fill the two segments on the neck; a band of chrysanthemums covers the main body of the vessel. The exterior base has been painted with iron oxide, and the bottom is deeply inset. Wasters of similar, small-scale lamp stands have been found at the site of Ngoi, Binh Giang District, northeast of Hai Duong, and, like this one, exhibit thickly applied underglaze. Like Chu Dau, the village of Ngoi produced blue-and-white, celadon, black-brown, and a bluish-white ash glaze from the fifteenth to the seventeenth centuries.<sup>21</sup>

#### LITERATURE

*Co Vat Viet Nam (Vietnamese Antiquities)*, 2003.

