

- 1 Paul Pelliot, "Le Fou-nan," *Bulletin de l'École française d'Extrême-Orient* 3 (1903): 248–303.
- 2 Louis Malleret, *Musée Blanchard de la Brosse, Saigon. Catalogue général des collections, tome I: Arts de la famille indienne (General catalogue of collections, vol. 1: Arts of the Indian type)* (Ha Noi: Imprimerie d'Extrême-Orient, 1937); Khun Samen, *The New Guide to the National Museum* (Phnom Penh: The Departments of Museums, 2002); Nadine Dalsheimer, *Les collections du musée national de Phnom Penh: L'art du Cambodge ancien (Collections of the National Museum of Phnom Penh: The art of Ancient Cambodia)* (Paris: L'École française d'Extrême-Orient, 2001).
- 3 Louis Malleret, "Les fouilles d'Oc-éo, 1944: rapport préliminaire" (The excavations at Oc Eo: preliminary report), *Bulletin de l'École française d'Extrême-Orient* 45, no. 1 (1951): 75–88.
- 4 Not counting the pottery shards, which were in the thousands, some two thousand main artifacts are described in Malleret's later publications and in the registers of the Musée Blanchard de la Brosse in the 1950s (small artifacts, such as beads, were grouped in lots). Less than 10 percent of these were brought to light during the 1944 excavations (again, not counting ceramic shards).
- 5 Louis Malleret, *L'archéologie du Delta du Mékong (Archaeology of the Mekong delta)* (Paris: L'École française d'Extrême-Orient, 1959–63), 4 tomes in 7 vols.
- 6 Lê Xuân Diêm, Dao Linh Côn, et al., *Van hoa Oc Eo: những khám phá mới (The Oc Eo culture: new discoveries)* (Ha Noi: Viện Khoa Học Xã Hội tại Thành Phố Hồ Chí Minh, 1995). Provincial monographs and shorter articles were published in Vietnamese. A few articles in Western languages summarized some aspects of the archaeological work carried out until 1994: Dao Linh Côn, "On the dating of the Oc Eo culture (from results of C14 analyses)," *Vietnam Social Sciences* 37, no. 3 (1993): 114–19; Le Xuan Diem, "A propos de la culture Oc Eo: les découvertes après 1975" (Concerning Oc Eo culture: post-1975 discoveries), in *90 ans de recherches sur la culture et l'histoire du Viet Nam I (90 years of research on the culture and history of Viet Nam)* (Ha Noi: L'École française d'Extrême-Orient, Centre national des Sciences sociales et humaines, 1995), 302–10.
- 7 Pierre-Yves Manguin and Vo Si Khai, "Excavations at the Ba Thê/Oc Eo complex (Việt Nam): A preliminary report on the 1998 campaign," in W. Lobo, ed., *Southeast Asian Archaeology 1998. Proceedings of the 7th International Conference of the European Association of Southeast Asian Archaeologists*, Berlin, 1998 (Hull: Center for Southeast Asian Studies, University of Hull; Berlin: Ethnologisches Museum, Staatlich Museen zu Berlin, 2000), 107–22; Pierre-Yves Manguin, "The Archaeology of the Early Maritime Polities of Southeast Asia," in Ian Glover and Peter Bellwood, eds., *Southeast Asia: From prehistory to history* (London and New York: RoutledgeCurzon, 2004), 282–313.
- 8 Miriam T. Stark, "The transition to history in the Mekong Delta: A View from Cambodia," *International Journal of Historical Archaeology* 2–3 (1998): 175–203; "Angkor Borei and the Archaeology of Cambodia's Mekong Delta," in James C. M. Khoo, ed., *Art and Archaeology of Fu Nan: Pre-Khmer Kingdom of the Lower Mekong Valley* (Bangkok: Orchid Press, 2003), 87–105; "Pre-Angkorian and Angkorian Cambodia," in Glover and Bellwood, eds., *Southeast Asia*, 89–119; Miriam T. Stark, P. Bion Griffin, et al., "Results of the 1995–1996 Archaeological Field Investigations at Angkor Borei, Cambodia," *Asian Perspectives* 38, no. 1 (1999): 7–36; Miriam Stark and Bong Sovath, "Recent Research on Emerging Complexity in Cambodia's Mekong," *Indo-Pacific Prehistory Association Bulletin* 21 (2001): 85–98.
- 9 Two conflicting reappraisals of the historiography of Fu Nan have been published in the last six years: Michael Vickery, "Funan Reviewed: Deconstructing the Ancients," *Bulletin de l'École française d'Extrême-Orient* 90–91 (2003–4): 101–43; Eric Bourdonneau, "Culturalisme et historiographie du Cambodge ancien: à propos de la hiérarchisation des sources de l'histoire khmère" (Culturalism and historiography of ancient Cambodia: concerning the evolving hierarchy of Khmer historical sources), *Moussons* 7 (2003): 39–70.
- 10 Pierre-Yves Manguin, "Les tuiles de l'ancienne Asie du Sud-Est: Essai de typologie" (Tiles of ancient Southeast Asia: essay on typology), in H. Chambert-Loir and B. Dagens, eds., *Anamorphoses. Hommage à Jacques Dumarçay* (Anamorphosis: homage to Jacques Dumarçay) (Paris: Les Indes savantes, 2006), 275–310.
- 11 See, among others, Vimala Begley et al., *The Ancient Port of Arikamedu: New Excavations and Researches, 1989–1992* (Pondicherry and Paris: L'École française d'Extrême-Orient, 1996–2004), 2 vols.
- 12 Pierre Paris, "Anciens canaux reconnus sur photographies aériennes dans les provinces de Ta Keu et de Châu-Dộc" (Ancient canals known through aerial photographs in the provinces of Ta Keu and Chau Doc), *Bulletin de l'École française d'Extrême-Orient* 31 (1931): 221–23; and "Anciens canaux reconnus sur photographies aériennes dans les provinces de Takeo, Châu-Dộc, Long-Xuyên et Rach-Gia" (Ancient canals known through aerial photographs in the provinces of Takeo, Chau-Doc, Long Xuyen, and Rach-Gia), *Bulletin de l'École française d'Extrême-Orient* 41 (1941): 365–70.
- 13 Eric Bourdonneau, "The Ancient Canal System of the Mekong Delta: A Preliminary Report," in A. Karlström and A. Källén, eds., *Fishbones and Glittering Emblems: Southeast Asian Archaeology 2002* (Stockholm: Museum of Far Eastern Antiquities, 2004), 257–70; Paul Bishop, David Sanderson, et al., "OSL and Radiocarbon Dating of a pre-Angkorian Canal in the Mekong Delta, Southern Cambodia," *Journal of Archaeological Science* 31 (2004): 319–36; David Sanderson, Paul Bishop, et al., "Luminescence Dating of Anthropogenically Reset Canal Sediments from Angkor Borei, Mekong Delta, Cambodia," *Quaternary Science Review* 22 (2003): 1111–21.