

ct; in German
English),
Leichenden

Vu Quoc Hien,
Gio District, Ho
sian Archae-
Fontaine, "On
Continental
23, no. 1, 1980
remy H. C. S.
Hoa Vinh near
Perspectives
ontaine and
champ de
re marque sur
le la Société
Série 50, no. 1
in, "Un site
e Long-Khánh,
cherche
101; Edmond
historiques à
ré des Études
y, 1 (Sai Gon)
mp de jarres
am)," *Bulletin*
nt 60 (Paris)

s of Southeast
ermath,"
theast Asia
kema, 1988);
Viet Nam
(Vietnamese)
7.

Tonkin et
ole Française
46; L'Arch-
Đông-Son
1937).

arch in Indo-
g-Site of
ge des hautes

ng nhan thuc
oach duoc
o di tích Dong
wn after the
Dong Son
(archaeology)

was made by
en, Germany.

ong van hoa
g Son cul-
archaeology)

15

Hoang Van Khoan, ed., *Co Loa: Trung tam hoi tu Van Minh Song Hong (Co Loa: the center of the Hong River civilization; in Vietnamese)* (Ha Noi: 2002), 40 and 442.

16

Nhung hien vat tang tru tai Vien Bao tang Lich su Viet Nam ve ngoi mo co Viet-Khe (The objects in the early grave from Viet-Khe stored in the Historical Museum of Viet Nam; in Vietnamese) (Ha Noi: Bao tang lich su Viet Nam, 1965).

17

Keiji Imamura and Chu Van Tan, eds., *The Lang Vac Sites, vol. 1: Basic Report on the Vietnam-Japan Joint Archaeological Research in Nghia Dan District, Nghe An Province, 1990-1991* (Tokyo: 2004).

18

Ha Van Tan, ed., *Van hoa Dong Son o Viet Nam*, 134-37.

19

Pham Minh Huyen, "Northern Vietnam from the Neolithic to the Han period. Part II: The Metal Age in the North of Vietnam," in Glover and Bellwood, eds., *Southeast Asia*, 189-201, esp. 200.

20

Margarete Prüch, ed., *Schätze für König Zhao Mo: Das Grab von Nan Yue (Treasures for King Zhao Mo: The grave at Nan Yue)* (Heidelberg: Umschau/Braus, 1998), 77.

21

Pham Quoc Can and Trinh Canh, "Khu mo thuyen Xuan La (Ha Son Binh)" (Boats burials at Xuan La, Ha Son Binh province; in Vietnamese), *Khao co hoc (Archaeology)* (1982/4): 36-50; Nguyen Lan Cuong and Tang Ba Hoanh, "Doi dieu ve nghe thu cong qua nghien cuu hien vat o mo co Kiet Thuong (Hai Duong)" (Something about ancient handicrafts through the study of the artifacts in the boats-coffins at Kiet Thuong, Hai Duong Province; in Vietnamese with English abstract), *Khao co hoc (Archaeology)* (2004/3): 19-25.

22

Keiji Imamura, "Relationship between Southeast Asia and China in the 1st millennium B.C.," *Journal of Southeast Asian Archaeology* (Tokyo) 18 (1998): 1-20.

23

Emma C. Bunker, "The Tien Culture and Some Aspects of its Relationship to the Dong-Son Culture," in Noel Barnard and Douglas Fraser, eds., *Early Chinese Art and Its Possible Influence in the Pacific Basin*, vol. 2 (New York: 1974), 291-328; Magdalene von Dewall, "Die Tien-Kultur und ihre Totenausstattung," *Beiträge zur Allgemeinen und Vergleichenden Archäologie* 1 (1979): 69-143.

24

Pham Minh Huyen, "Northern Vietnam from the Neolithic to the Han period," in Glover and Bellwood, eds., *Southeast Asia*, 189-201.

25

See the introduction by Nancy Tingley, pp. 1-19.

26

Nguyen Van Viet, "Die Radiocarbon-Chronologie für die Ur- und Frühgeschichte in Nordvietnam," vol. 1: text, vol. 2: catalogue (unpublished dissertation at

the Akademie der Wissenschaften der DDR) (Berlin 1989), Table 13a; *New Researches into Prehistory of Viet Nam: 20 Years of Joint Research between the Socialist Republic of Viet Nam and the German Democratic Republic* (Berlin and Ha Noi: 1988), 64; Kempers, "The Kettledrums of Southeast Asia," 354-58.

27

Chronique: Bulletin de l'École française d'Extrême-Orient 9 (1909): 413.

28

Madeleine Colani, "Les figures zoömorphes des dépôts funéraires de Sa-huỳnh," Paper presented at the 2nd Congress of Far-Eastern Prehistorians in Manila, 1935, and "Nécropole de Sa-Huỳnh," *Chronique: Bulletin de l'École française d'Extrême-Orient* 13, no. 3 (1937): 8-12; Olov R.T. Janse, "An Archaeological Expedition to Indo-China and the Philippines," *Harvard Journal of Asiatic Studies* 6 (1941): 247-68; and "Some Notes on the Sa-huỳnh Complex," *Asian Perspectives* 3, no. 2, 1959 (1961): 109-11.

29

Andreas Reinecke, "Ohrringe mit Tierkopfen in Südostasien" (Bi-cephalous earrings in Southeast Asia; in German with abstracts in English and Vietnamese), *Beiträge zur Allgemeinen und Vergleichenden Archäologie* 16 (1996): 5-51.

30

Andreas Reinecke, Nguyen Chieu, and Lam Thi My Dung, *Neue Entdeckungen zur Sa-Huỳnh-Kultur. Das Gräberfeld Go Ma Voi und das kulturelle Umfeld in Mittelvietnam (New discoveries of the Sa Huynh culture: The burial site of Go Ma Voi in Quang Nam Province and its cultural background in Central Viet Nam)*, in German and Vietnamese with an abstract in English (Cologne: 2002).

31

Andreas Reinecke, Nguyen Chieu, and Lam Thi My Dung, "Past Lives: A Vietnamese-German archaeological Team Digs into Vietnam's Ancient Past at a Burial Site near Hoi An" (in English and Vietnamese), *Heritage* (Ha Noi) 59 (March/April 2003): 28-33; Andreas Reinecke, "Reiche Gräber - frühes Salz: 600 Tage Feldforschungen auf Dünen und Reisfeldern (Vietnam)," in *Expeditionen in vergangene Welten. 25 Jahre archäologische Forschungen in Amerika, Afrika und Asien (Forschungen zur Allgemeinen und Vergleichenden Archäologie, vol. 10)* (Aachen: 2004), 209-41.

32

William A. Southworth, "The Coastal States of Champa," in Glover and Bellwood, eds., *Southeast Asia*, 209-33, esp. 213-14.

33

Current overview by Nguyen Giang Hai, *Nghe luyen kim co o mien Dong Nam Bo Viet Nam (Ancient metal handicrafts in Dong Nam Bo-Viet Nam; in Vietnamese)* (Ha Noi: Nha xuất bản Khoa hoc xa hoi, 2001).

34

Dong Nam Bo covers the modern provinces of Binh Phuoc, Tay Ninh, Binh Duong, Dong Nai, Ba Ria-Vung Tau, and Ho Chi Minh City.