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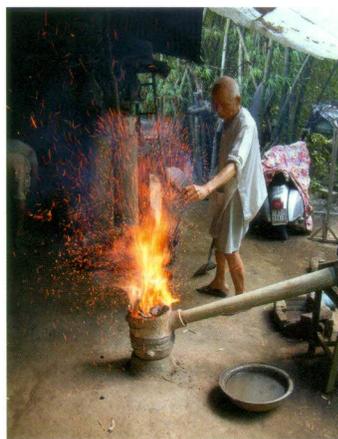
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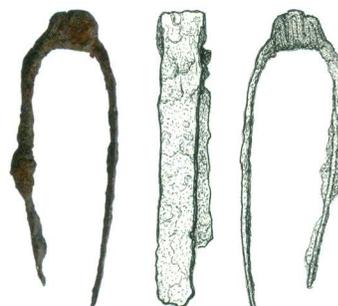
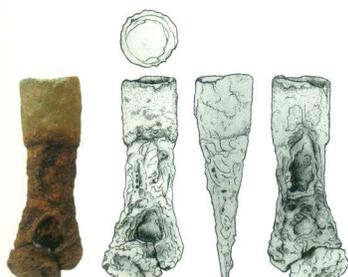
FIGS. 2a–b

Traditional Vietnamese pottery has not changed much in the last 5,000 years. a. Setting up hand-thrown vessels for drying in the Cham pottery village of Bau Truc in Ninh Thuan Province. b. An open firing on the field ground near Phan Rang in Ninh Thuan.



FIGS. 3a–b

The art of bronze casting began in Viet Nam in the 2nd millennium B.C. and achieved mastery by the middle of the 1st millennium B.C. in the production of large and richly decorated bronzes. The bronze casters undoubtedly manufactured a great number of bronze objects by recycling and smelting old bronze scrap, which remains the main source of metal for traditional bronze casters today. a. A French postcard, c. 1910, depicts traditional bronze smelting using a pair of wooden bellows, about 100 years ago. b. Craftsman in the traditional bronze-casting village of Phuoc Kieu in Quang Nam Province during the casting of two replica bronze vessels of the Han period.



FIGS. 4a–b

Axe with an iron cutting edge and a bronze socket from Go Ma Voi in Quang Nam Province (about 300 B.C.) — one of the small number of such early bimetallic objects in Viet Nam. b. The most ancient iron tweezers in central Viet Nam (about 100 B.C.), perhaps used for extracting facial hair.



FIGS. 5a–b

Jewelry offerings from two Sa Huynh burials at Lai Nghi in Quang Nam Province, including the oldest gold earrings in Viet Nam, and collections of glass and stone beads of the last two centuries B.C. Raw materials such as gold, carnelian, nephrite, rock crystal, or agate most probably have been imported into the Thu Bon delta, but some of the typical Sa Huynh ornaments were perhaps produced by local bead and earring makers.